

Story Circle

A group gathers with chairs placed in a circle. A facilitator asks questions and invites the group to share their stories, ideas and experiences.



Story Circle

Works Best For

- Nuanced questions that require more than a few words to answer
- A question that participants feel comfortable to share their thoughts on
- Groups of no more than 8 people

Considerations

- Requires a lot of structure
 - Advance sign up with topic shared in advance
 - Strong facilitation during meeting so each participant has a chance to feel heard
 - Notetaker during meeting



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Letter Writing

A passive activity where participants are invited to share written responses to a prompt or select from a series of prompts. Letters may be submitted in a box where responses are not visible, or pinned to a board for other community members to see.

Works Best For

- Nuanced questions that require more than a few words to answer
- A question that participants feel comfortable to share their thoughts on
- Large groups where facilitated dialogue is not possible
- Communities that prefer to write than chat

Considerations

- May need to translate prompts and responses into the languages spoken in your community
- Some participants may not feel comfortable to write their own responses, so may require support

Do you have any other ideas for activities and services that you'd like to participate in?

Speakers at Women's Day
Personal help
day from
social guests

Summer chair
yoga +/or
dancercise
class

get the build-
ing materials
after covid

Source to help
people record
their life story

Activities like
Tai chi
Game of Card session

Party/12th ESCAPE
OR ANY OTHERS

Face Life

political
activism

↳ support at
social media
- email 1st
- support for
activities

Get involved in
the community
to help
the people.

Community
in
the future (from
the past)

social
activities
(books!)

Help finding

Foot care
Dental
Dental Mental Health
Dietitian on call.

rallying
people
via email

Community
Meals
book club
pot. (locks)

Feedback Board

A question is placed on a board, and people are invited to write and pin their feedback or ideas.

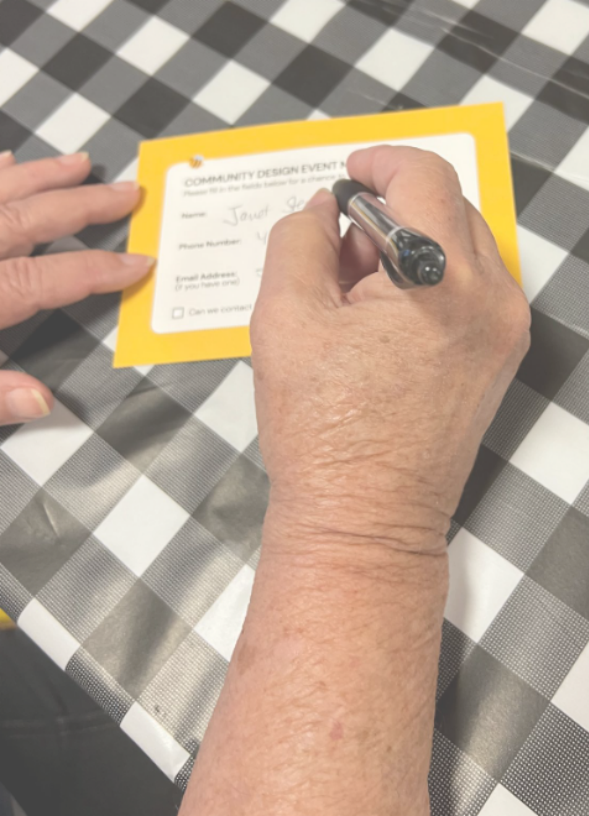
Feedback Board

Works Best For

- Simple, open questions
- Gathering ideas from large groups of people, where feedback can be anonymous
- Including in a visible location in the building, or including as part of an ongoing event or gathering

Considerations

- May need to translate prompts and responses into the languages spoken in your community
- Some participants may not feel comfortable to write their own responses, so may require support



Feedback

Cards

Cards that ask a question and provide a structured format for comments and suggestions. Usually accompanied by a box where the cards can be dropped.

Feedback Cards

Works Best For

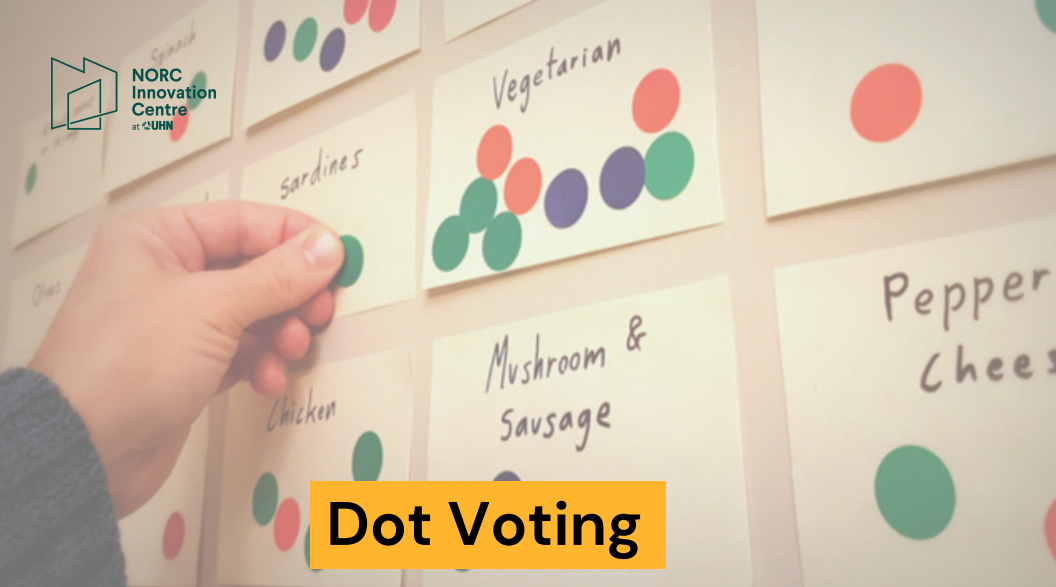
- Gathering ideas from large groups of people, where names and contact information might be helpful
- A question that you'd like to keep open for a long period of time, in a visible location

Considerations

- May need to translate prompts and responses into the languages spoken in your community
- Some participants may not feel comfortable to write their own responses, so may require support



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Dot Voting

A decision-making technique that involves participants placing dots or stickers next to options on a board to collectively prioritize or select their preferred choices.

Dot Voting

Works Best For

- **Narrowing down or prioritizing a list of suggestions and ideas**

Considerations

- **May require facilitation support**
- **The visibility of the dots might skew participant responses**
- **May require translation into the languages of the community**



Community Art

Projects using chalk, clay, paint, or other tools can help participants cross cultural and communication bridges. Could be centred around a prompt or question, and invite participants to share their thoughts in creative ways.

Community Art

Works Best For

- Open questions where creative responses are useful
- Community building and connection

Considerations

- Projects can be collaborative or individual
- Likely requires advance scheduling and promotion
- Art may feel exciting to some community members and frustrating or daunting to others

Interviews

Structured one-on-one conversation where the interviewer asks multiple questions around a topic. May take place in a private space.



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Interviews

Works Best For

- One-on-one conversations
- Trickier or more vulnerable topics that require in-depth conversations

Considerations

- Very labour intensive to plan, schedule, conduct and analyze
- Will not be able to reach as many people as other, lighter touch forms of engagement